

Standards/Objectives

- RL.11-12.2** Determine two or more themes or central ideas of a text and analyze their development over the course of a text...; provide an objective summary of the text.
- RL.11-12.9** Demonstrate knowledge of eighteenth-, nineteenth-, and early twentieth-century foundational works of American literature, including how two or more texts from the same period treat similar themes or topics.
- Objectives:**
- Explain “preaching” as a type of formal speech and explain its role in the “First Great Awakening”.
 - Explain the role of religion in early American life.

Directions: Answer all questions using complete sentences on a separate sheet of lined paper. Staple these questions on top of the page with your answers before handing in this assignment.

**Excerpts from *Sinners in the Hands of an Angry God*
by Jonathan Edwards**

Video Clip: “America’s First Great Awakening” (6 minutes, 40 seconds)
<http://www.youtube.com/watch?v=n-dk4-HBNWQ>

1. Using Learner’s Dictionary, define “revival” and “fervor.”
2. (2:40) Describe one of the “revival” preaching sessions from the First Great Awakening.
3. (5:00) Which Americans were involved in the First Great Awakening? Why is this important?

Excerpts from *Sinners in the Hands of an Angry God* by Jonathan Edwards

4. (a) Using Learner’s Dictionary (www.learnersdictionary.com), define “wrath”.
(b) Share two examples of **imagery** from the text that illustrate God’s wrath.
(c) If you were a Puritan listening to this sermon, how would imagining this make you feel? Why?
5. Many people were persuaded to change their lives as a result of Edwards’ sermon. In your opinion, why was *Sinners in the Hands of an Angry God* such a persuasive sermon?
****Use PEA (Point, Evidence, Analysis) to answer this question!****
6. Complete the SMILES chart for this sermon. (Similes, Metaphors, Imagery, Locate the Main Idea, Effects of the Author’s Voice [Mood and Tone], and a Summary)
****We will be completing this together in class!****