**English 11A**  Name
**Unit 1: The New World** Hour

**Standards/Objectives**

**RL.11-12.2** Determine two or more themes or central ideas of a text and analyze their
 development over the course of a text…; provide an objective summary of the text. **RL.11-12.9** Demonstrate knowledge of eighteenth-, nineteenth-, and early twentieth-century
 foundational works of American literature, including how two or more texts from the
 same period treat similar themes or topics.

**Objectives:** - Explain “preaching” as a type of formal speech and explain its role in the “First Great Awakening”.
 - Explain the role of religion in early American life.

**Directions:** Answer all questions using complete sentences on a separate sheet of lined paper. Staple these questions on top of the page with your answers before handing in this assignment.

 **Excerpts from *Sinners in the Hands of an Angry God***

**by Jonathan Edwards**

**Video Clip: “America’s First Great Awakening” (6 minutes, 40 seconds)**

 ***http://www.youtube.com/watch?v=n-dk4-HBNWQ***

1. Using Learner’s Dictionary, define “revival” and “fervor.”

2. (2:40) Describe one of the “revival” preaching sessions from the First Great Awakening.

3. (5:00) Which Americans were involved in the First Great Awakening? Why is this important?

**Excerpts from *Sinners in the Hands of an Angry God* by Jonathan Edwards**

4. (a) Using Learner’s Dictionary (www.learnersdictionary.com), define “wrath”.
 (b) Share two examples of **imagery** from the text that illustrate God’s wrath.

 (c) If you were a Puritan listening to this sermon, how would imagining this make you feel? Why?

5. Many people were persuaded to change their lives as a result of Edwards’ sermon.

 In your opinion, why was *Sinners in the Hands of an Angry God* such a persuasive sermon?
 **\*\*Use PEA (Point, Evidence, Analysis) to answer this question!\*\***6. Complete the SMILES chart for this sermon. (Similes, Metaphors, Imagery, Locate the Main Idea, Effects of the Author’s Voice [Mood and Tone], and a Summary)
 **\*\*We will be completing this together in class!\*\***