

Standards/Objectives

RL.11-12.9 Demonstrate knowledge of eighteenth-, nineteenth-, and early twentieth-century foundational works of American literature, including how two or more texts from the same period treat similar themes or topics.

Objectives: - Define transcendentalism as an aspect of American romanticism and explain how the two differ.

“Frederick Douglass” Video Response

1. Why was Frederick Douglass unaware of his own birth date?
2. What characteristics do you think made Douglass such an outstanding orator?
3. What assignment ended Douglass' carefree childhood? How did he respond to this change?
4. Douglass felt that the sentiment of the slaves' songs was misinterpreted. Explain this misinterpretation. What was the significance of songs for those held in slavery?
5. How did Douglass learn to read?
6. How did *The Columbian Orator*, a collection of famous speeches, aid Douglass in his quest to ensure equality for all people?
7. What was the Underground Railroad? Explain how it worked. Why is the word "underground" both an appropriate and inappropriate name for this system?
8. Exactly how was Douglass able to escape to the North? What were his key decisions and tactics?
9. Explain how William Lloyd Garrison was an important figure in the abolitionist movement. How did Garrison and Douglass meet?
10. How did Douglass become involved in the Massachusetts Anti-Slavery Society convention? How did Douglass' participation bolster his position within the abolitionist movement?
11. In 1847, after two years of hiding in England so he would not be taken back into slavery in the United States, Douglass returned to the United States as a free man. Who purchased his freedom?
12. Explain John Brown's contribution to the abolition of slavery. What eventually happened to Brown? How do you assess his legacy and significance?
13. According to Douglass, what was the purpose of the Civil War?
14. What is the Emancipation Proclamation? How did the Battle of Antietam, the bloodiest one-day battle in the Civil War, help to advance the preliminary draft of this document?