

Standards/Objectives

RL.11-12.9 Demonstrate knowledge of eighteenth-, nineteenth-, and early twentieth-century foundational works of American literature, including how two or more texts from the same period treat similar themes or topics.

- Objectives:**
- Define transcendentalism as an aspect of American romanticism and explain how the two differ.
 - Explain the philosophy of Henry David Thoreau as expressed in his work Walden.

****This assignment is Evidence #3 for the Unit 3 Essays Quiz.****

Excerpts from Walden by Henry David Thoreau

1. **Please attach your SMILES graphic organizer to these questions before handing in this assignment!** (Similes, Metaphors, Imagery, **Locate the Main Idea**, Effects of the Writer's Voice {Mood & Tone}, Summary)
2. **Lines 30-42.** What are Thoreau's reasons for moving to the woods?
3. **Lines 53-54.** What is Thoreau's remedy for our hectic, detail-crowded lives?
4. **Lines 111-126.** What does Thoreau say he wants to spend his time trying to understand? How does he feel he can find some of the answers he seeks?
5. **Lines 130-145.** What does Thoreau say he is part of, and why does he feel as he does?
5. In your own words, explain Thoreau's reasons for leaving Walden Pond. Consider...
 - ...the meaning of the statement, "I had several more lives to live."
 - ...Thoreau's thoughts about tradition, conformity, and success.
6. **Lines 255-260.** What similarities between poverty and wealth does Thoreau find? What benefits of poverty does Thoreau see?
7. In this excerpt from Walden, Thoreau frequently discusses what is not important. What do you think *was* important to him? **Support your opinion with evidence from the text (quote, page number).** -->
8. In what ways do you think Thoreau was similar to and different from the hippies of the 1960s and 1970s? Create a Venn diagram to show how their beliefs were similar and different (use information from the article, "Thoreau, a Hippie in History").

